

Oliver (E) Judd Dogliotti

Sound Trainee

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Full, clean UK driving license and own car

Short Films

Title	Production Company	Role	Details
Sunlight in a Morgue	NFTS	2nd AS	Dir. - Daniel Ellerby Prod. - Eve Grant PSM - Jacob Lewis 1st AS - Isaac Eadon
Rattle	NFTS	1st AS	Dir. - Tiggy Horwood Prod. - Olivia Meaden PSM - Giacomo Fahy 2nd AS - Elias Dani
Deepfake	NFTS	3rd AS Dailies	Dir. - Frank Liao Prod. - Nina Mcallum PSM - Arthur Talbot 1st AS - Jacob Lewis 2nd AS - Becky Turner
Mickey the Muscle	Jante Films Limited	1st AS	Dir. - Ieuan Coombs Prod. - Will Perkins Prod. - Michelle Brøndum PSM - Clement Harper
The Pleasure of Being Held	NFTS	1st AS	Dir. - Shir Ariya Prod. - Nina Mcallum PSM - Elias Dani 2nd AS - Jacob Lewis
Masking	NFTS	2nd AS	Dir. - Daniel Ellerby Prod. - Eve Grant PSM - Jacob Lewis 1st AS - Nicolas Gianonne
Nights	NFTS	1st AS	Dir. - Tiggy Horwood Prod. - Nina Mcallum PSM - Sriramachandhram A. 2nd AS - Becky Turner
Lakes '83	NFTS	2nd AS	Dir. - Joe Dodd Prod. - Eve Grant PSM - David Crouch 1st AS - Isaac Eadon
Make a Wish	Lunar Pictures Ltd.	1st AS	Dir. - Tshelane Read Prod. - Danielle Goff Prod. - Lisa Leach PSM - Clement Harper

Education:

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|---------------------------------------|-------------------------------|--------------------|
| - National Film and Television School | MA - Location Sound Recording | (2025 - 2026, Dec) |
| - University for the Creative Arts | BA - Film Production | (2021 - 2025) |

Languages:

- English (Mother Tongue)
- Spanish (Fluent)
- Italian (Beginner)

Skills:

- Dante Level 1 certificate
- Soldering
- The Mark Milsome Foundation : Online safety passport
- Screen Skills : Tackling Harassment and Bullying at Work
- Screen Skills : Addressing the Unconscious Bias
- Screen Skills : Safeguarding for All

Familiar Kit

- Sound Devices Mixers
- Sound Devices & Wisycom Wireless systems
- Tentacle timecode

This CV may be kept on file and distributed for employment purposes only.

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